

YGW Girls' Division
Summer Reading Assignments

Eleventh Grade

Rhetoric and Composition

Dibs in Search of Self, Virginia Axline

Unbroken (YA adaptation), Lauren Hillenbrand

Keep a summer reading journal: a full-sized, college-ruled, spiral, composition, or loose-leaf notebook. In it, you will record your impressions of these books and the thoughts and questions that they awaken - five entries for each book. Each entry should:

- Be dated and titled (i.e. "Thoughts about perseverance from *Unbroken*").
- Be one paragraph in length. Paragraphs should be a minimum of five sentences.
- Explore something about the book that has captured your attention. Possible approaches include: writing about a particular passage or chapter that puzzles, moves, or upsets you; considering the significance or motivations of a character; or connecting the reading to other books you've read, historical or current events, or your own life experiences. Feel free to write in first person.

Submit this journal on the first day of class, and it will count as the first assignment of the year.

AP Language & Composition

Grit: The Power of Passion and Perseverance, Angela Duckworth

Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture, Ross King

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- Be dated and titled (i.e. "Thoughts about pursuing passion from *Grit*").
- Be two paragraphs in length. Paragraphs should be a minimum of five sentences.
- Explore something about the book that has captured your attention. Possible approaches include: writing about a particular passage or chapter that puzzles, moves, or upsets you; considering the significance or motivations of a character; or connecting the reading to other books you've read, historical or current events, or your own life experiences. Feel free to write in first person.

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